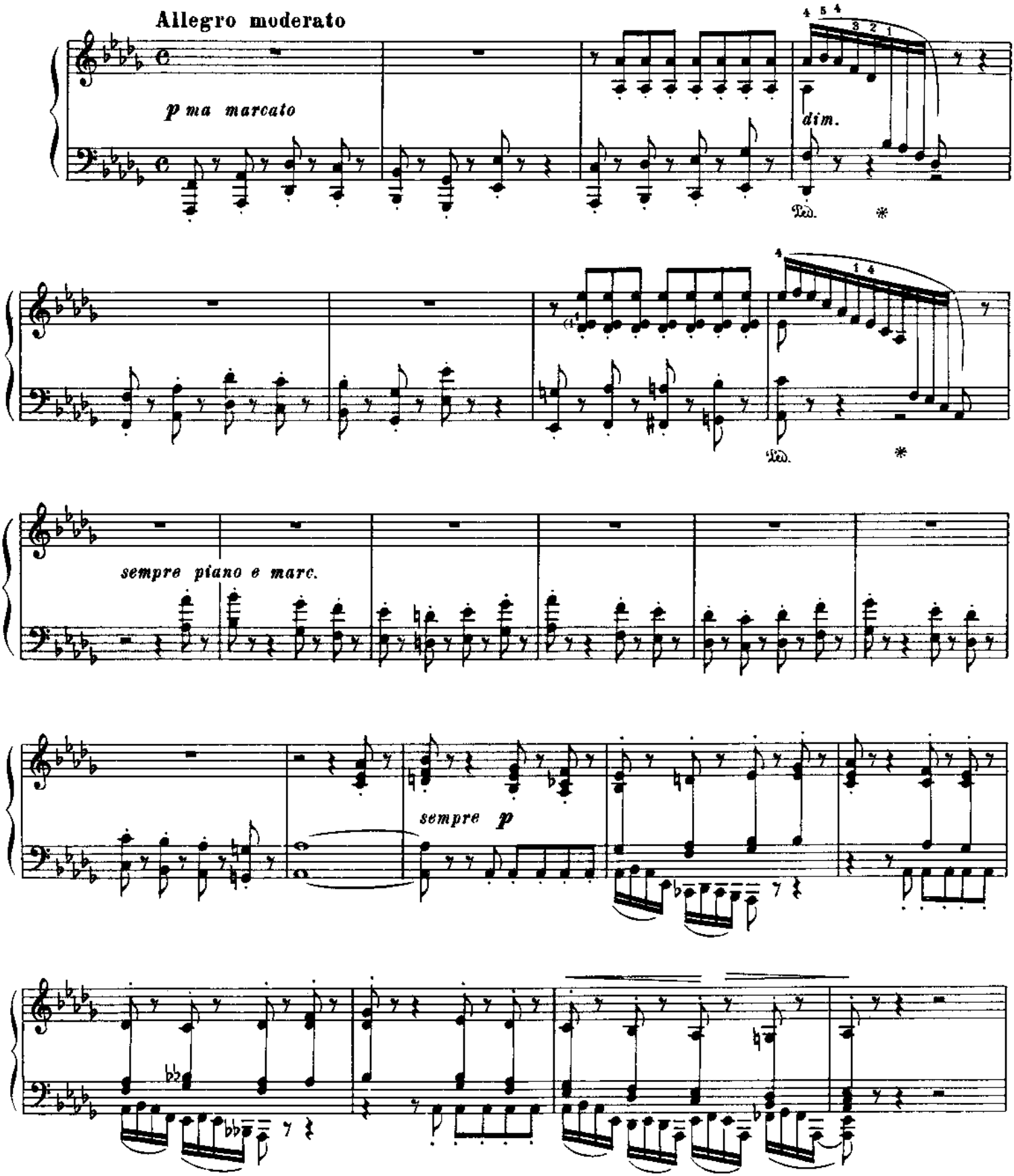
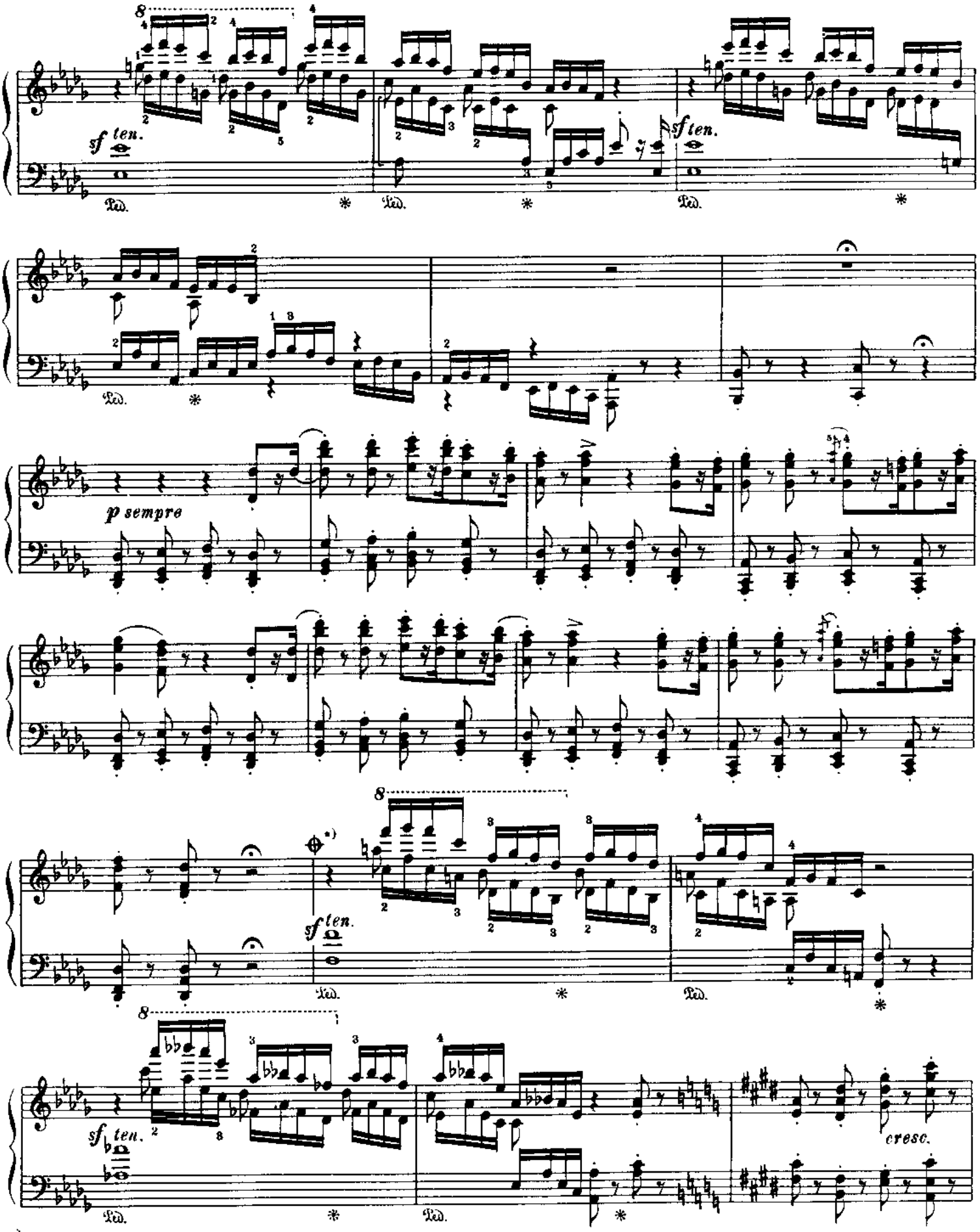
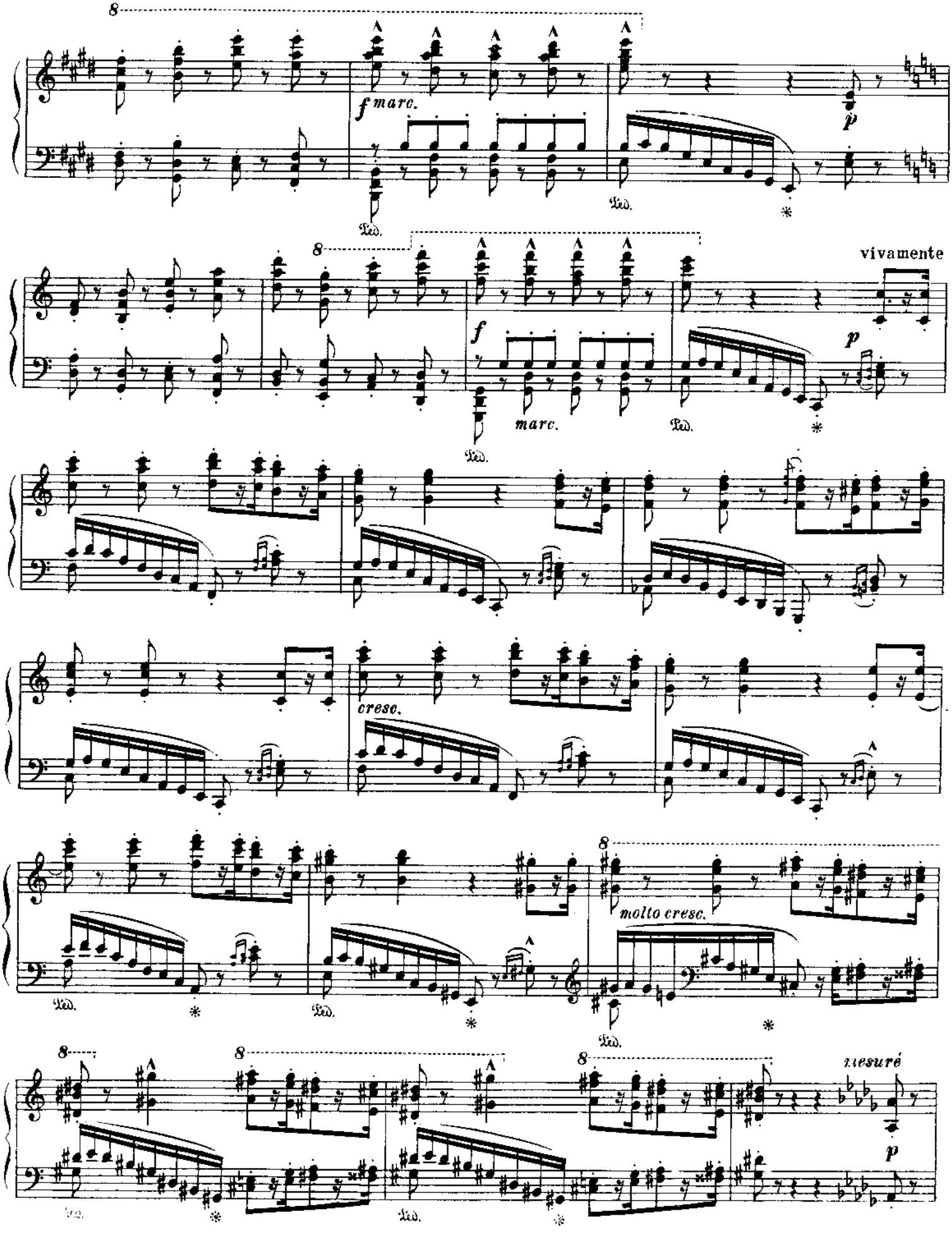
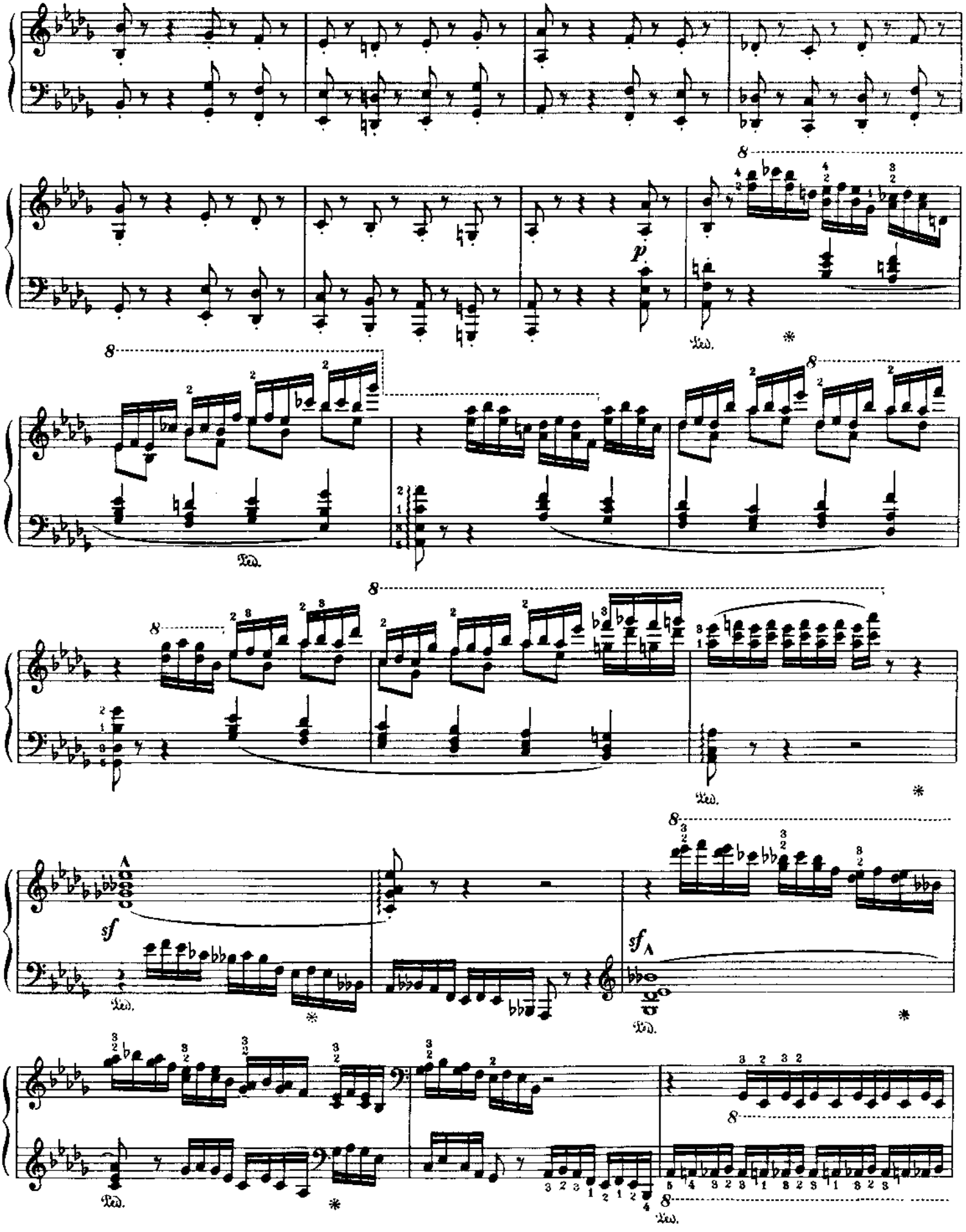
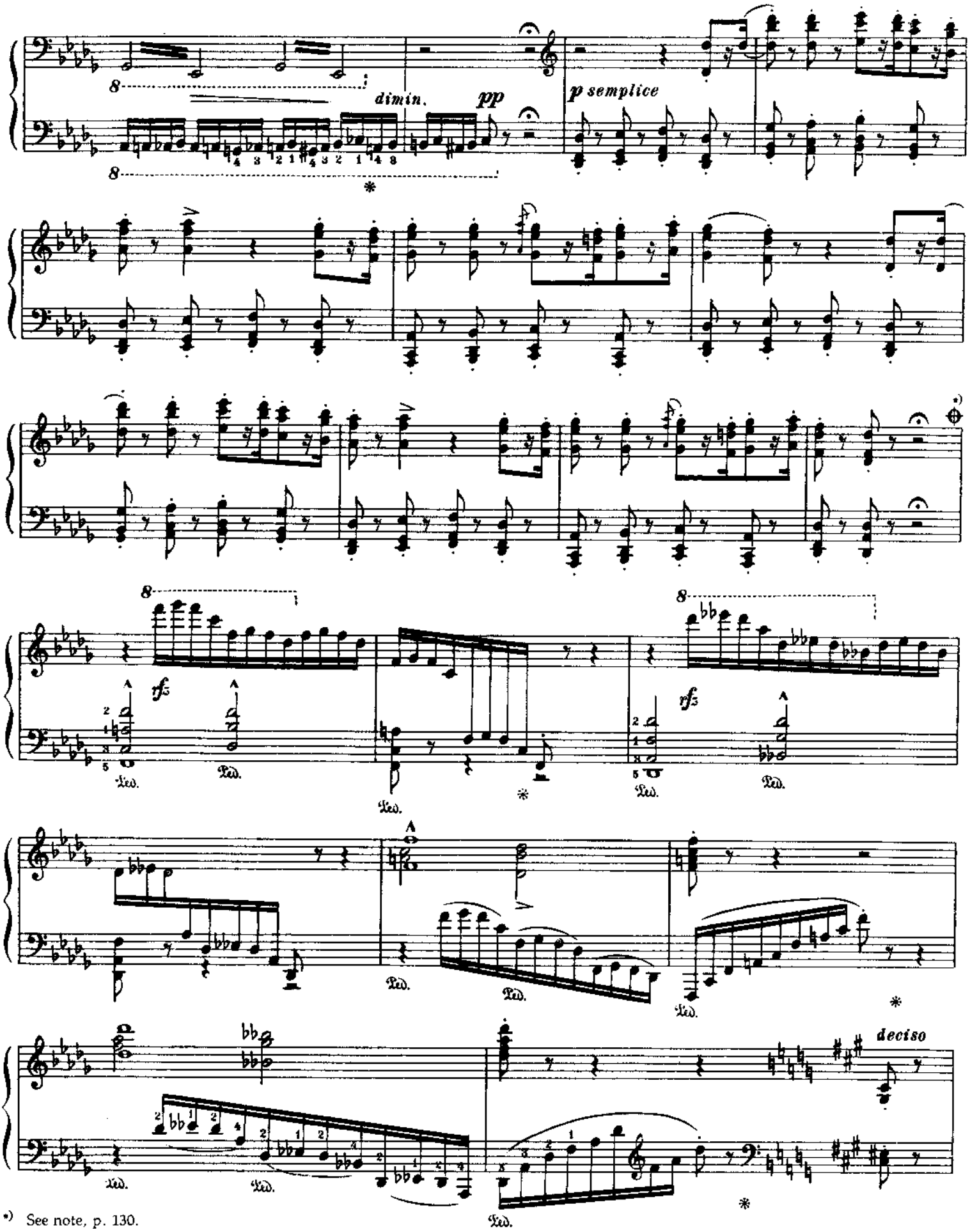

Allegro moderato
p ma marcato
dim.
Ped.
*
sempre piano e marc.
sempre p



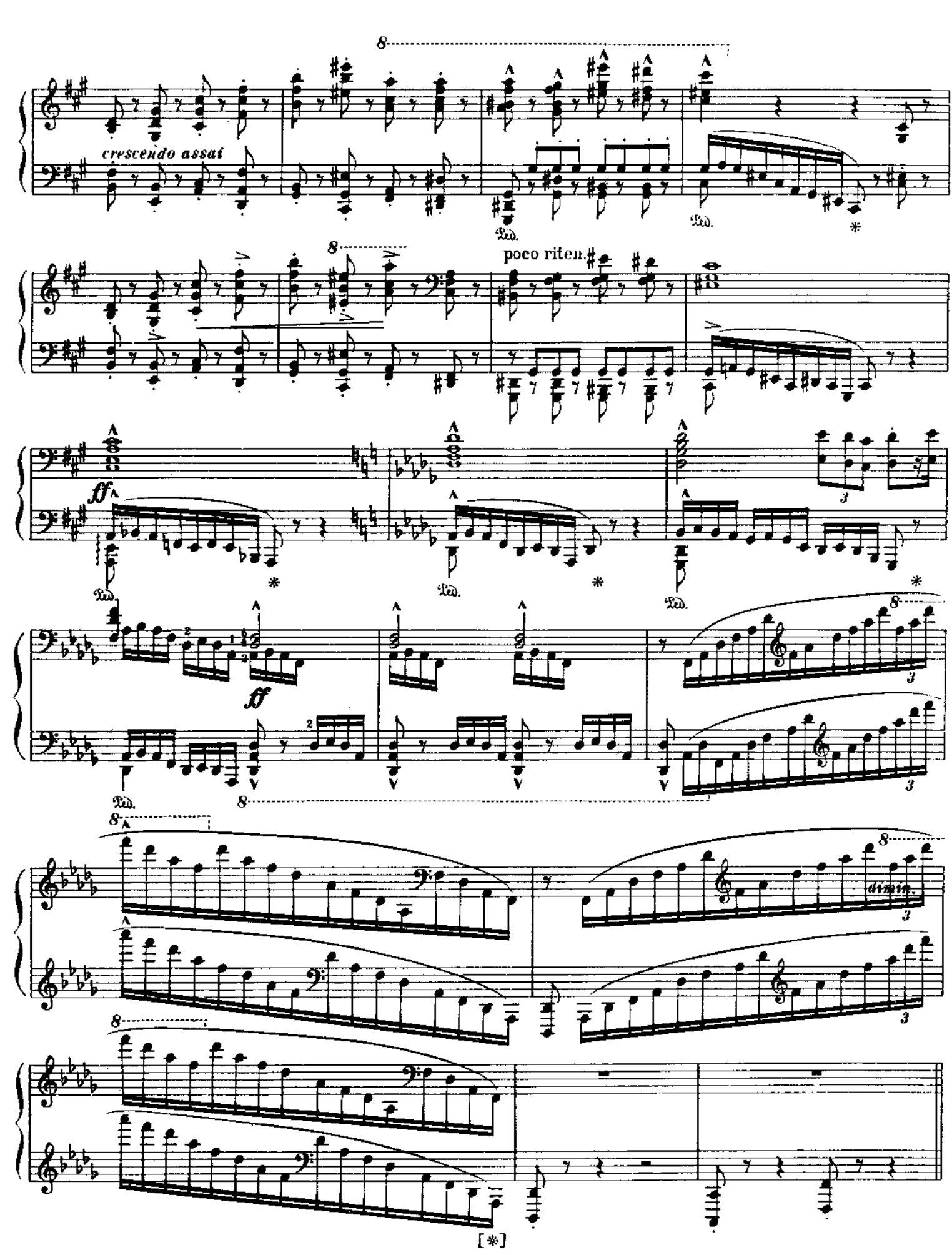
*) For an optional cut, skip to the sign ⊖ on p. 133 [Liszt's note].

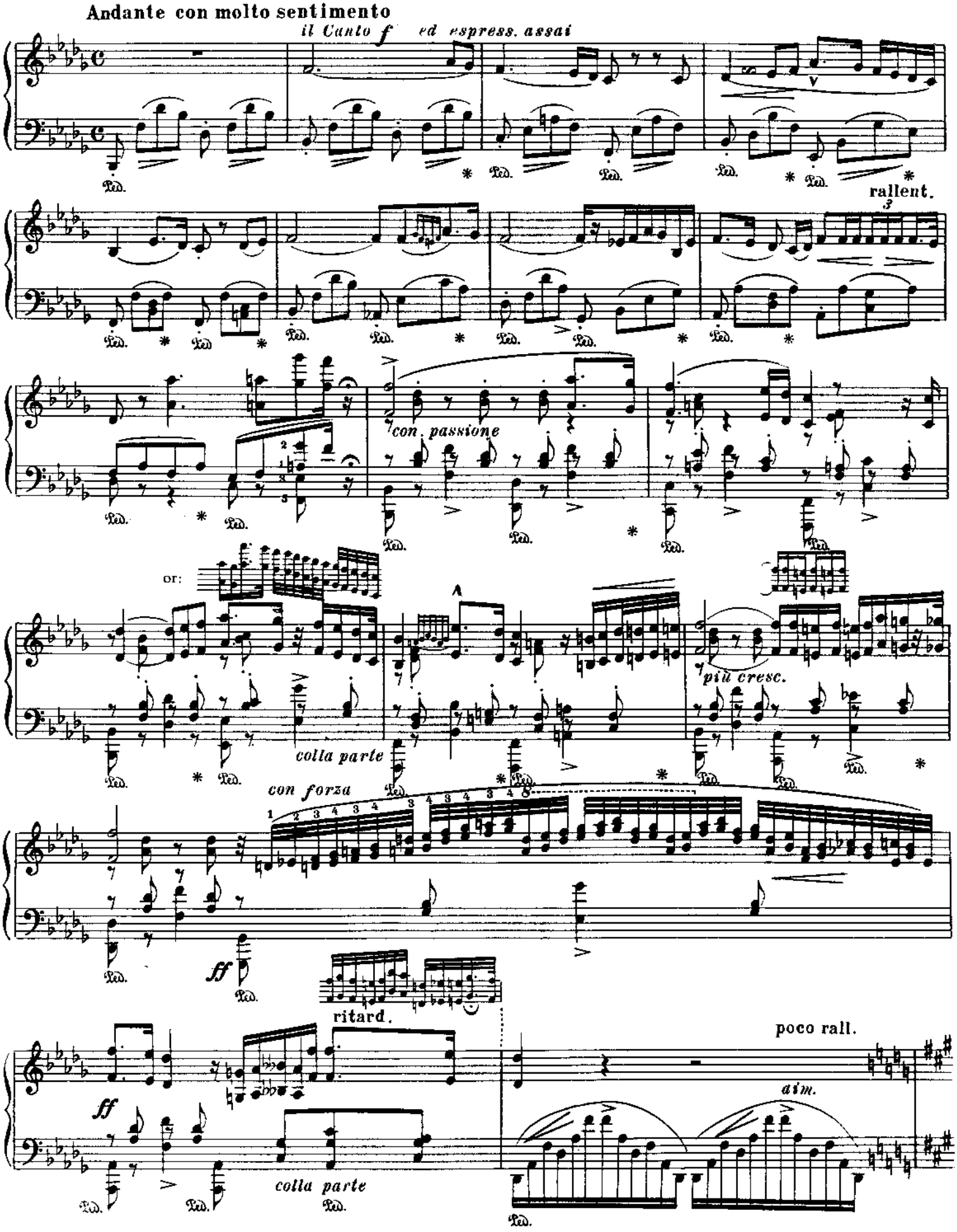

8
f marc.
p
Ped.
*
vivamente
f
marc.
cresc.
molto cresc.
mesuré

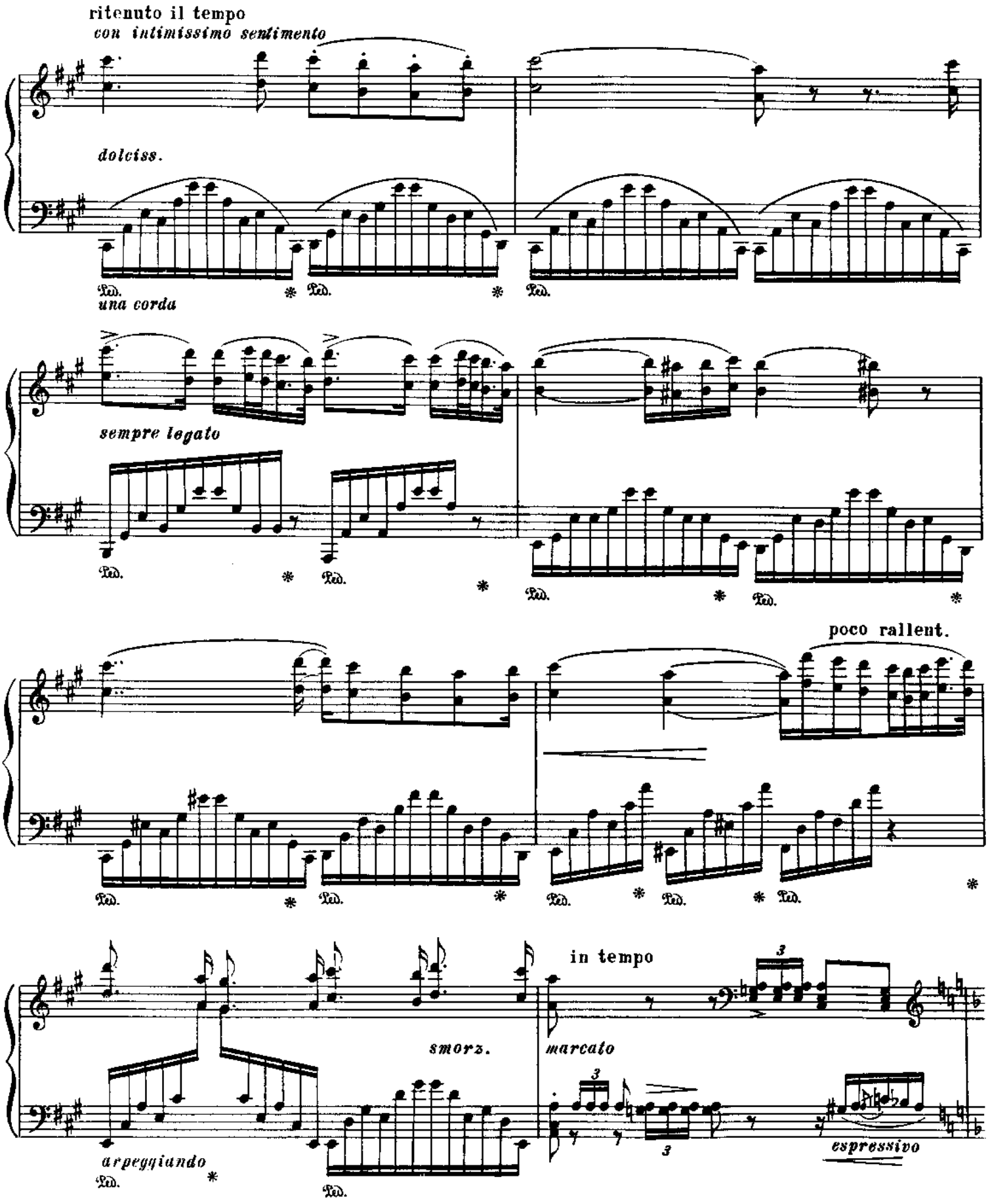

8
p
Ped.
*
sf
sf

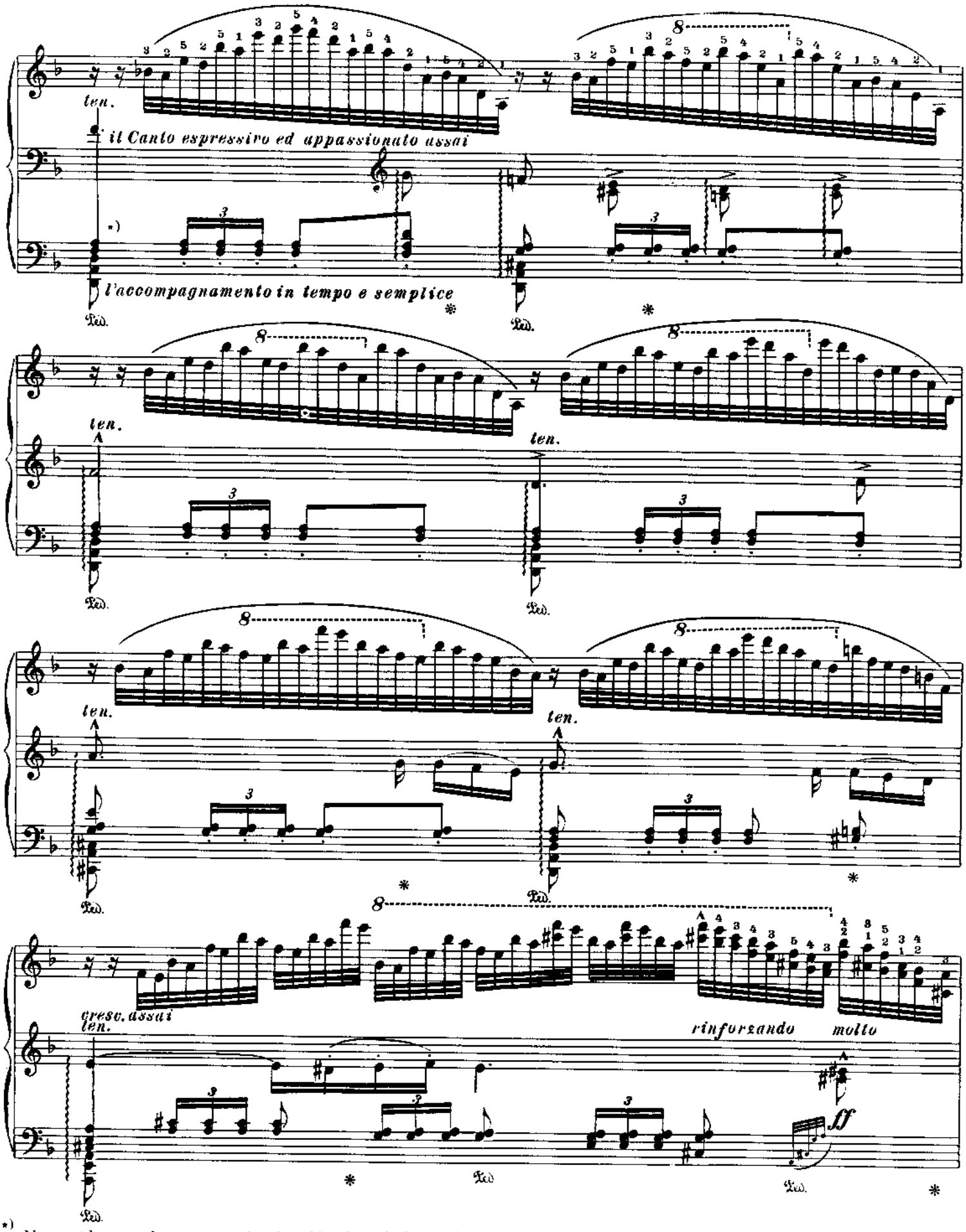


*) See note, p. 130.

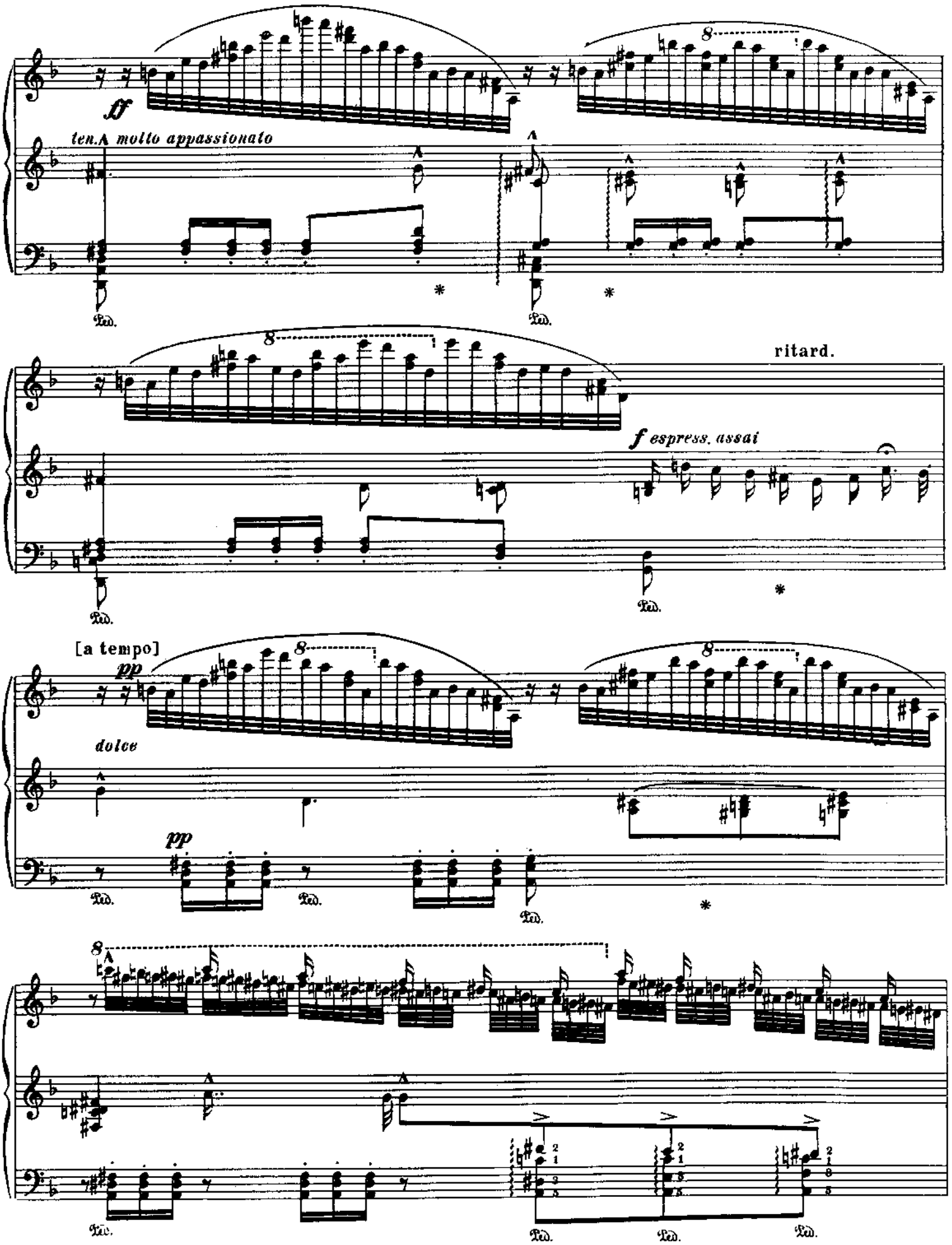

crescendo assai
poco riten.
ff
ff
dimin.
[*]

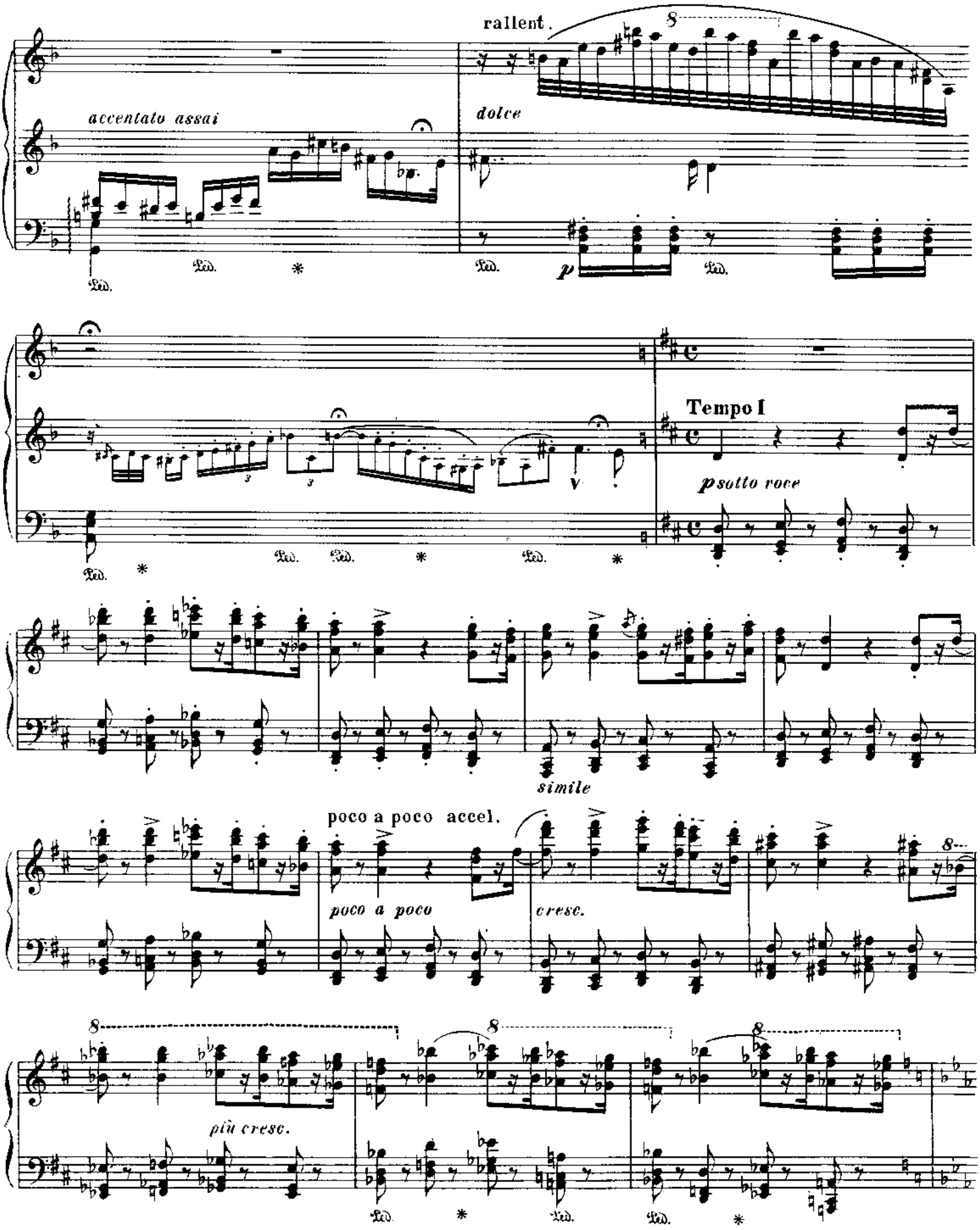

Andante con molto sentimento
il Canto f ed espress. assai
rallent.
con passione
or:
più cresc.
colla parte
con forza
ff
ritard.
poco rall.
ff
colla parte
aim.

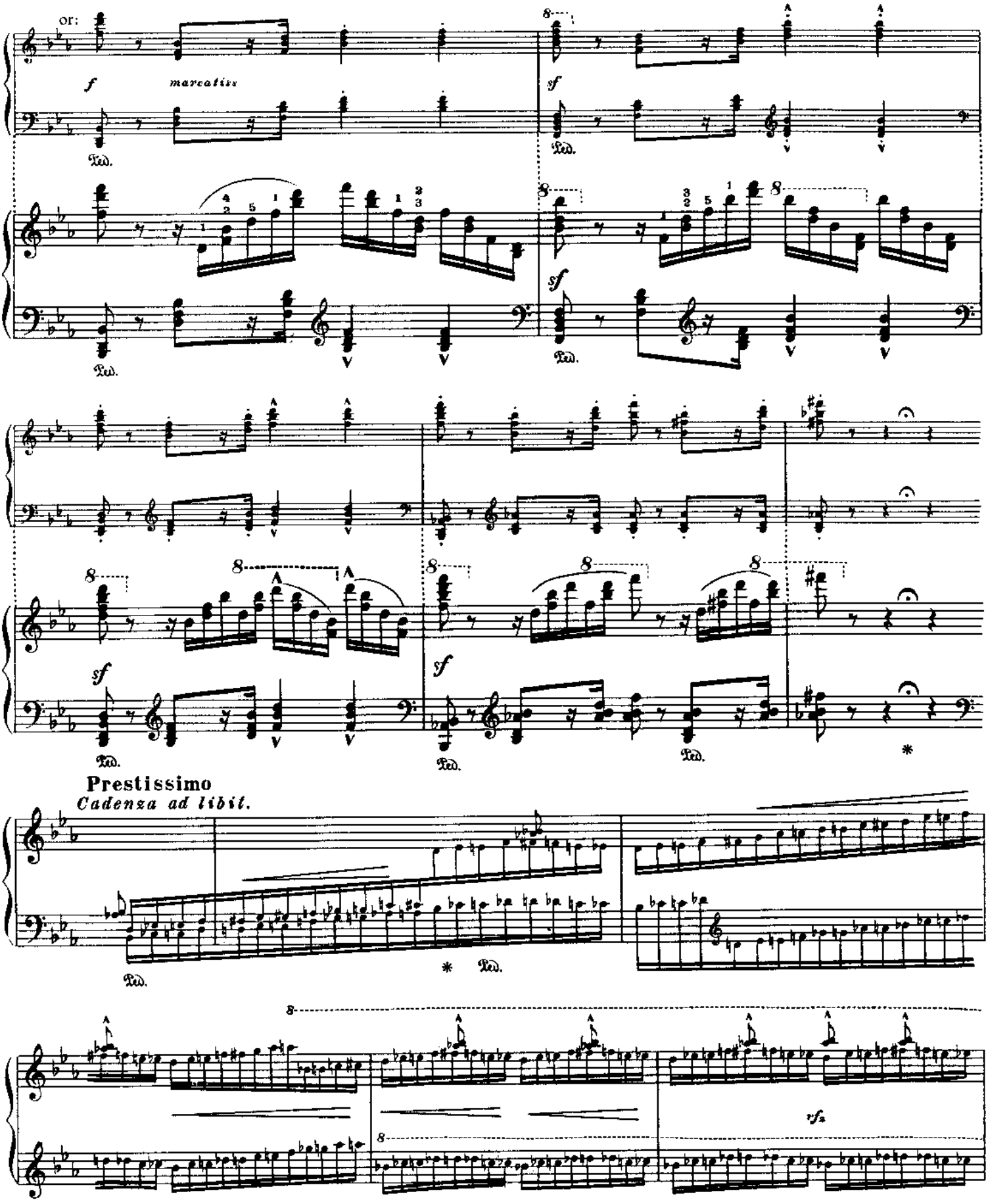

ritenuto il tempo
con intimissimo sentimento
dolciss.
una corda
sempre legato
poco rallent.
in tempo
smorz.
marcato
arpeggiando
espressivo

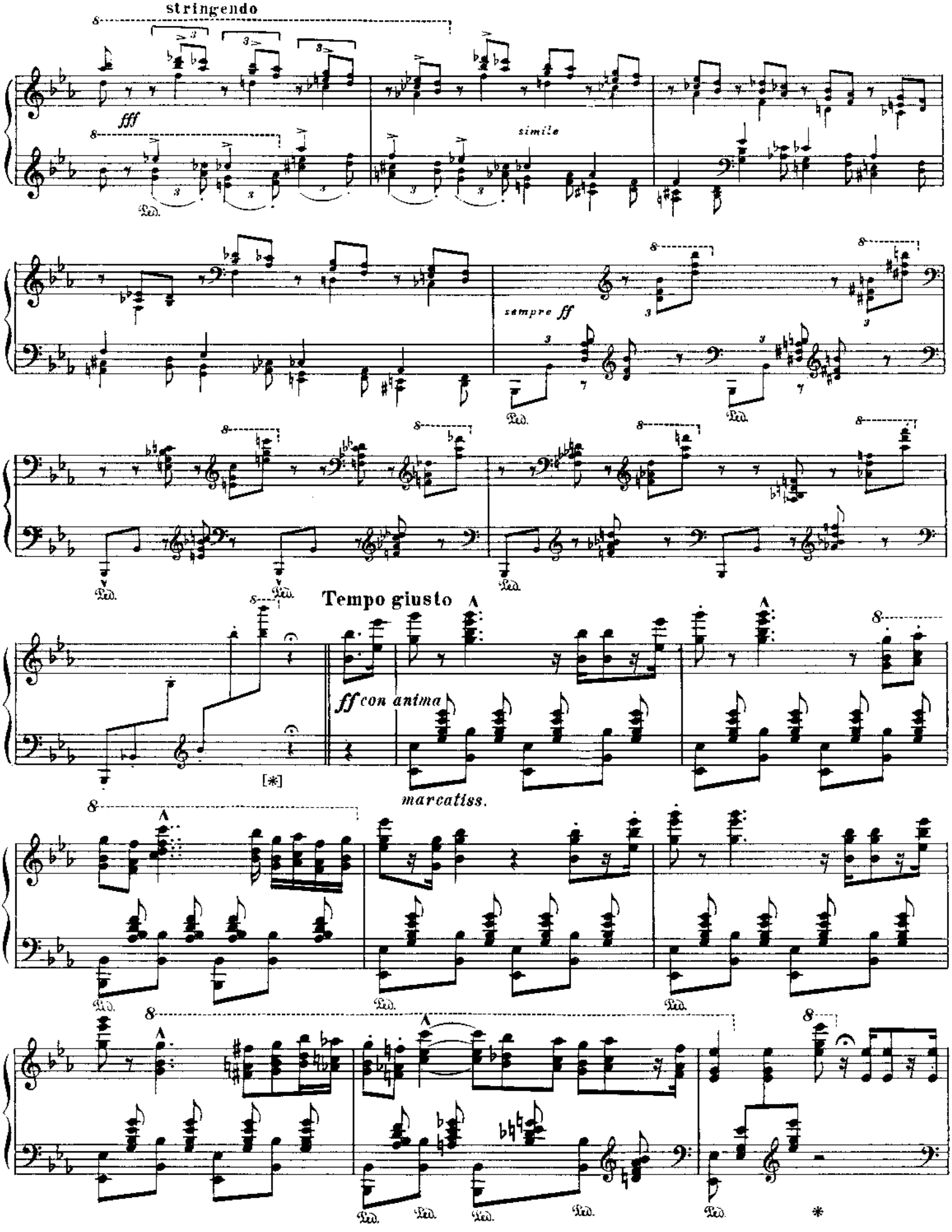


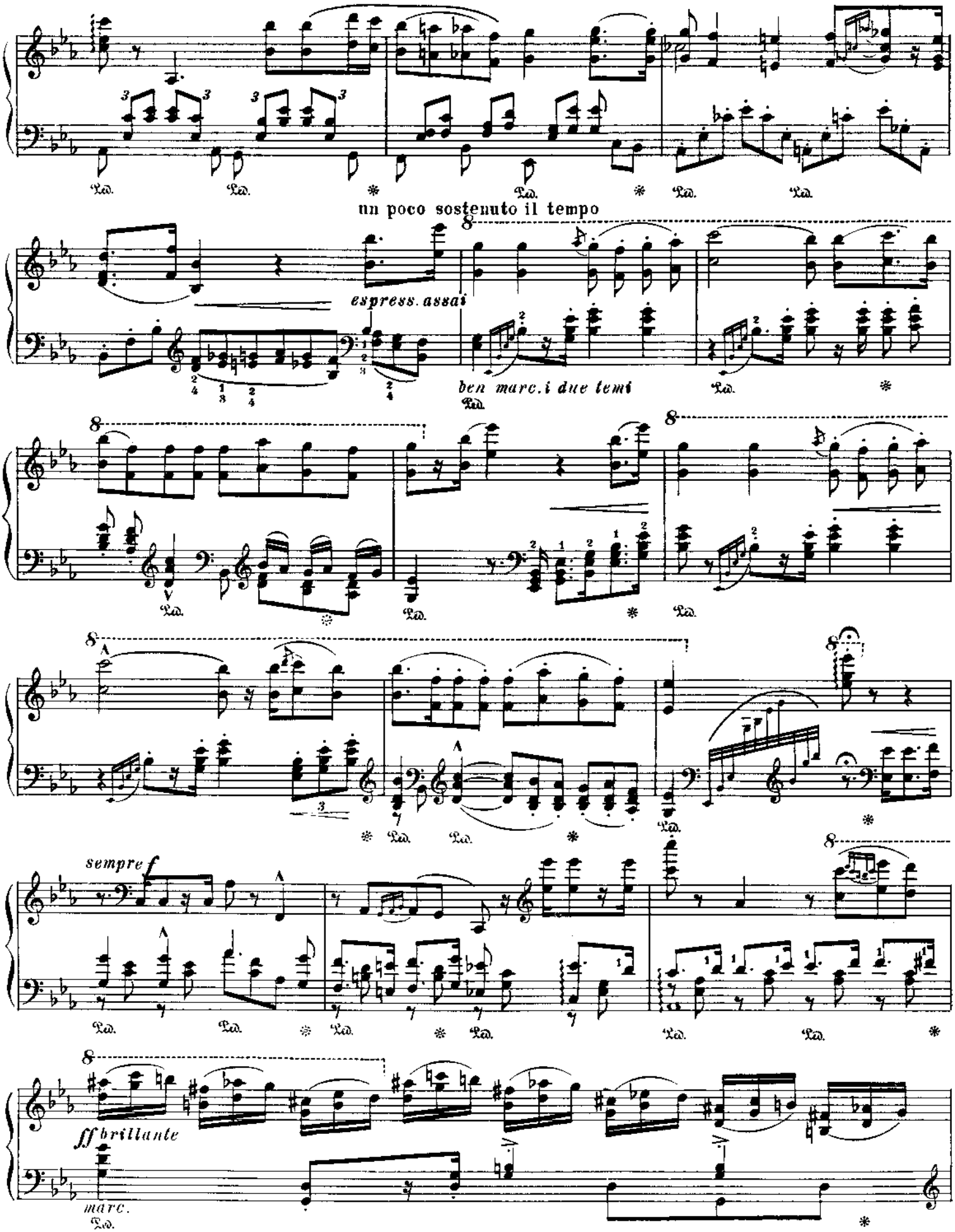
*) Notes with upward stems are to be played by the right hand, those with downward stems by the left [Liszt's note].

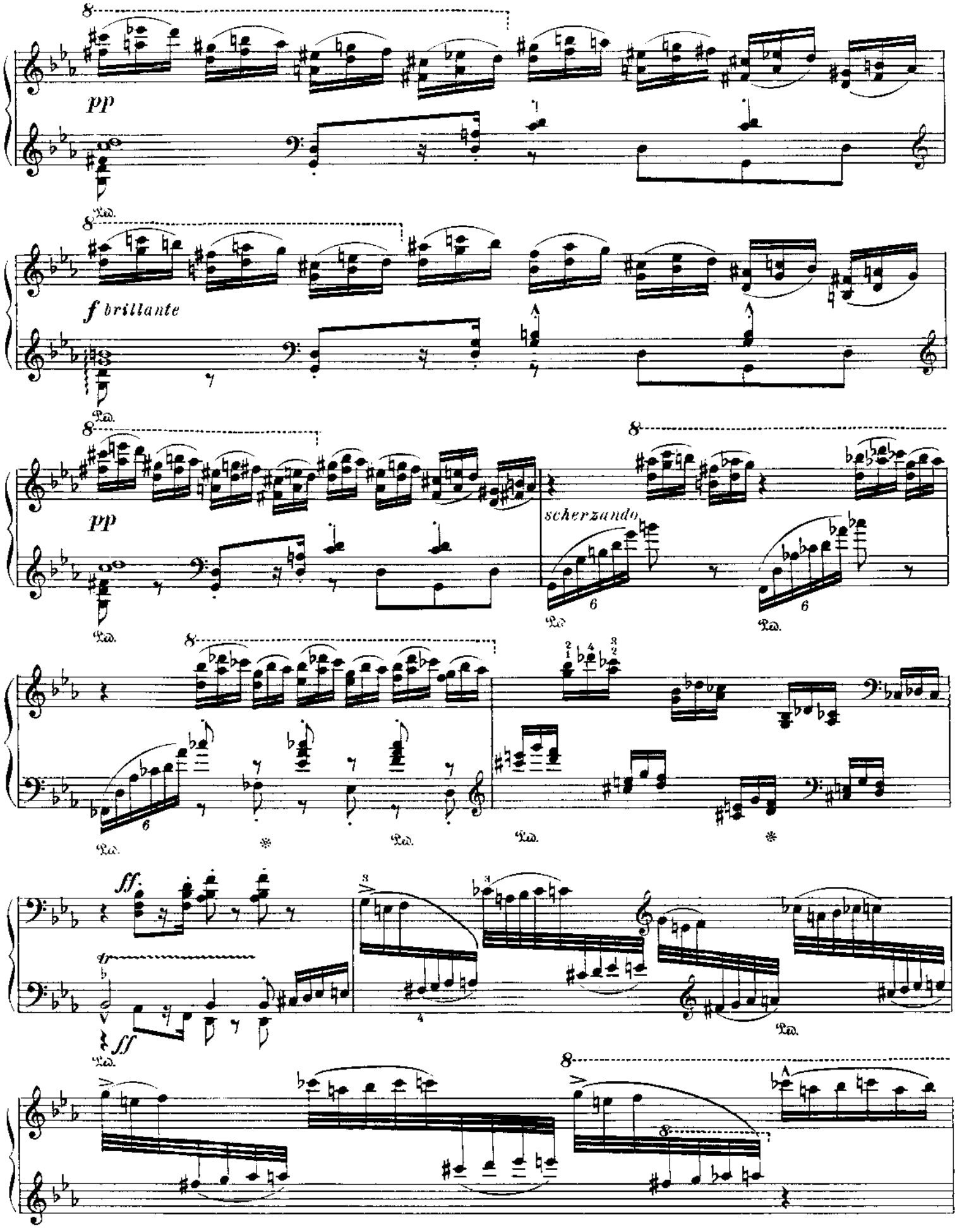

ff
ten. molto appassionato
Ped.
ritard.
f espress. assai
[a tempo]
pp
dolce
pp

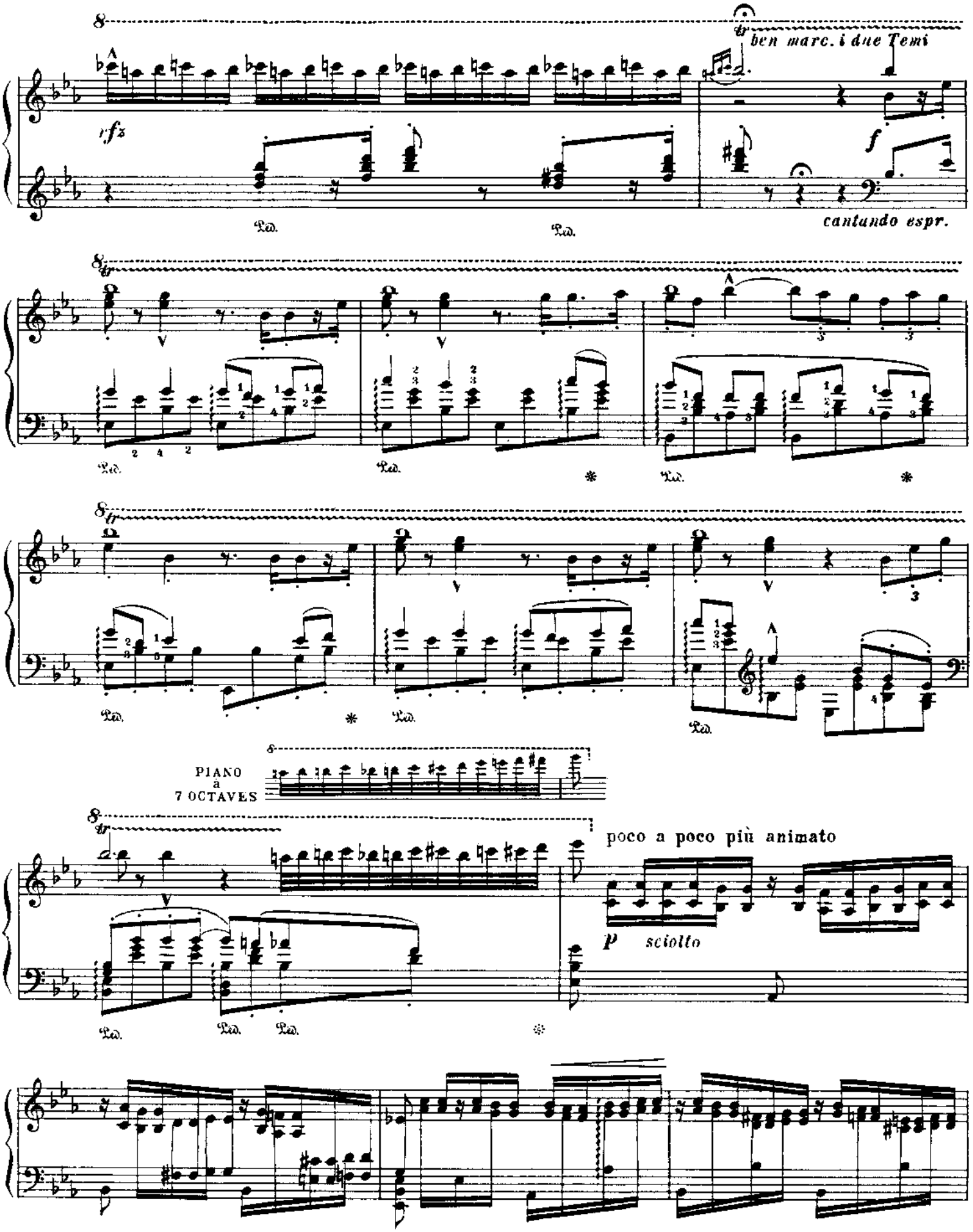

rallent.
accentato assai
dolce
p
Tempo I
psotto voce
simile
poco a poco accel.
poco a poco
cresc.
più cresc.

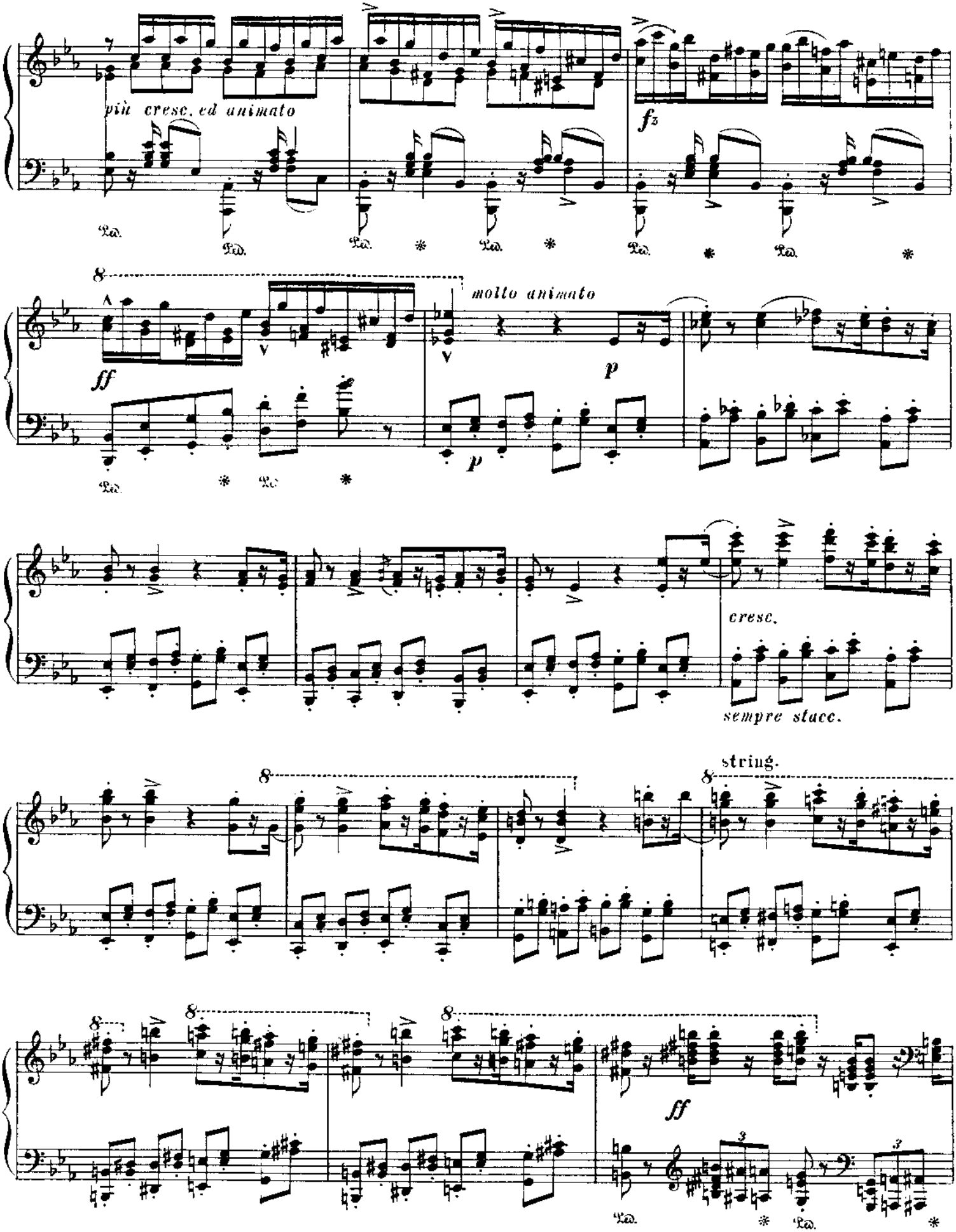

or:
f
marcatiss
Ped.
sf
Prestissimo
Cadenza ad libit.
rfz

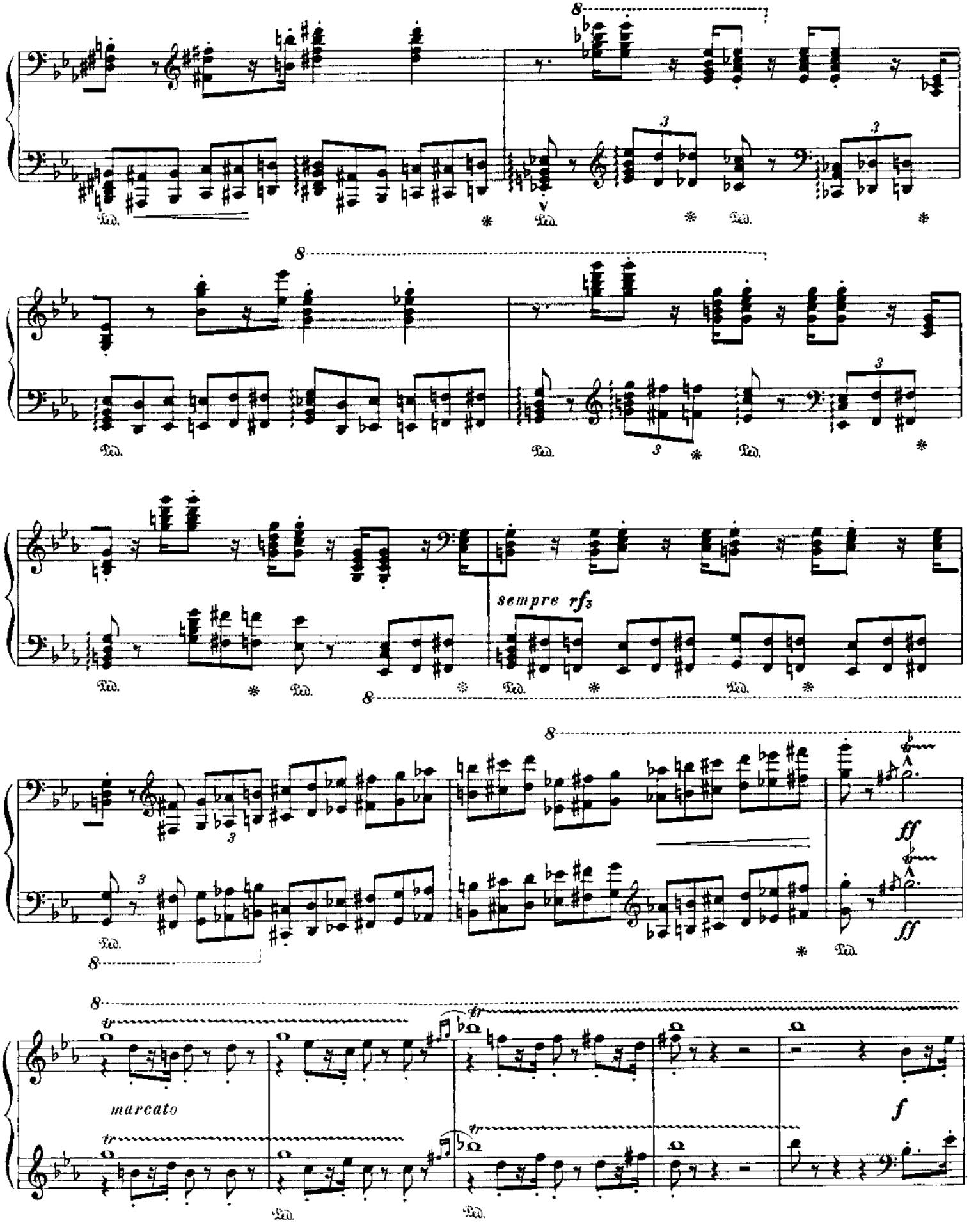

stringendo
fff
simile
sempre ff
Tempo giusto
ff con anima
marcatiss.
[*]

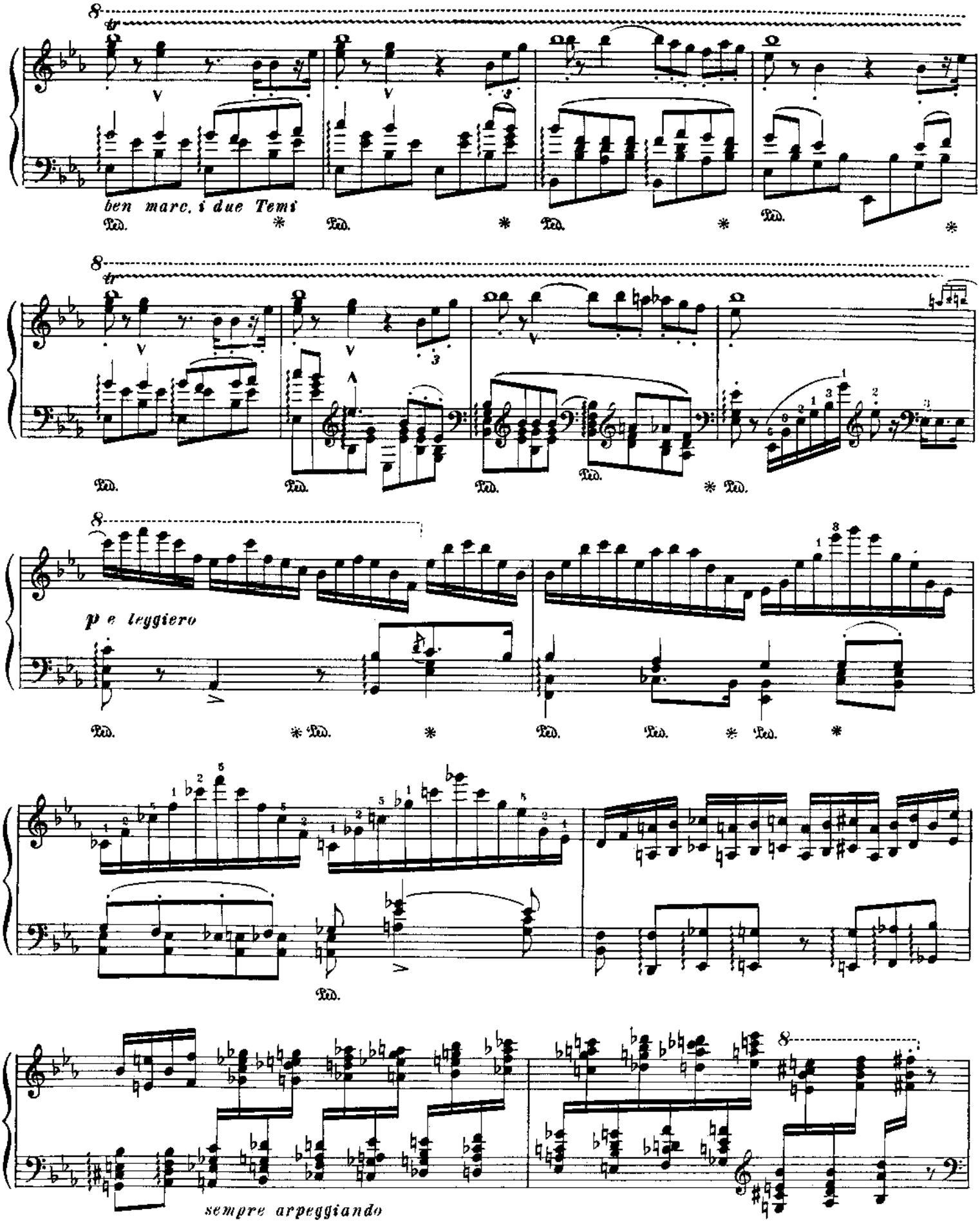

un poco sostenuto il tempo
espress. assai
ben marc. i due temi
sempre f
ff brillante
marc.

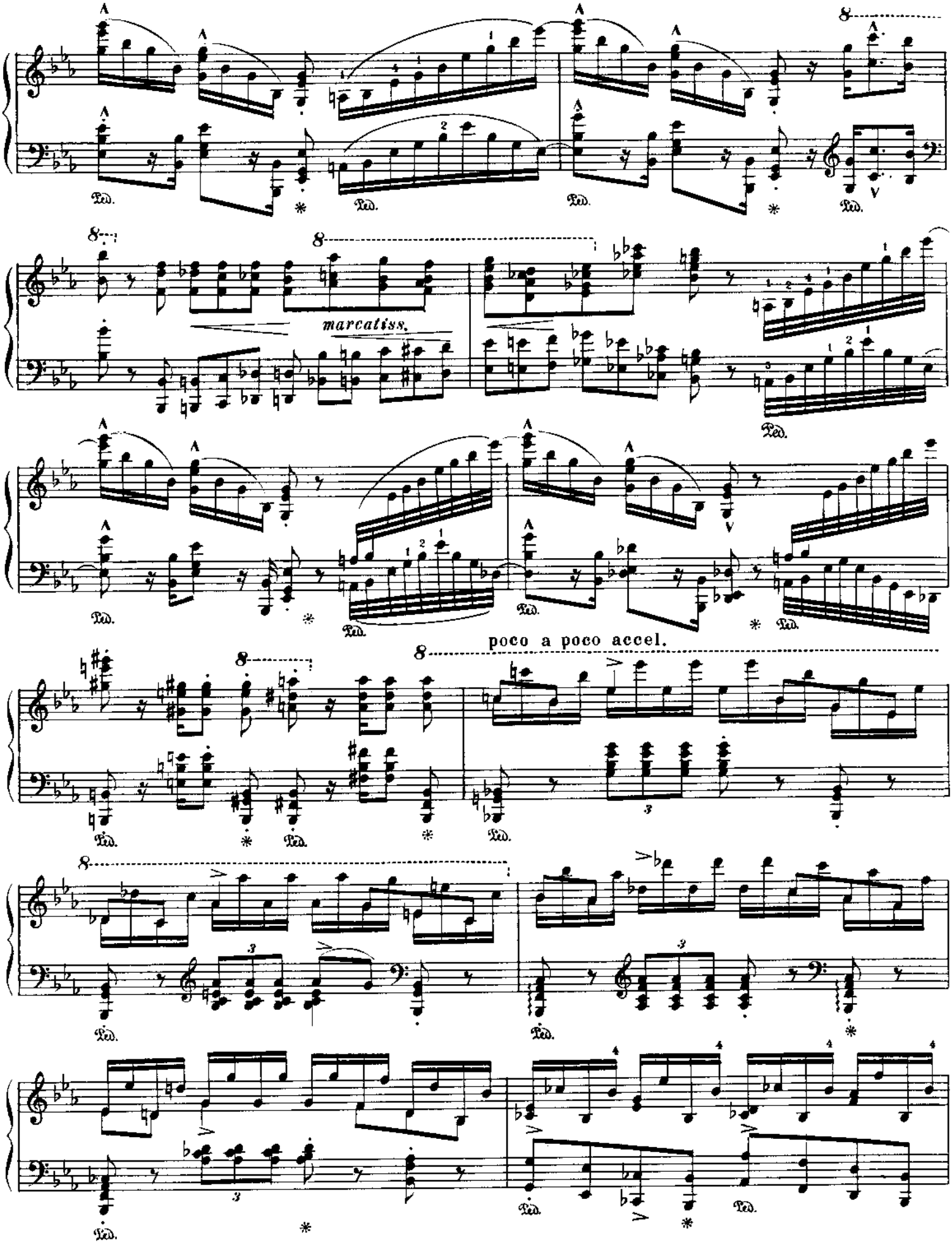

pp
Ped.
f brillante
Ped.
pp
Ped.
scherzando
Ped.
Ped.
Ped.
Ped.
sff.
sff
Ped.
Ped.

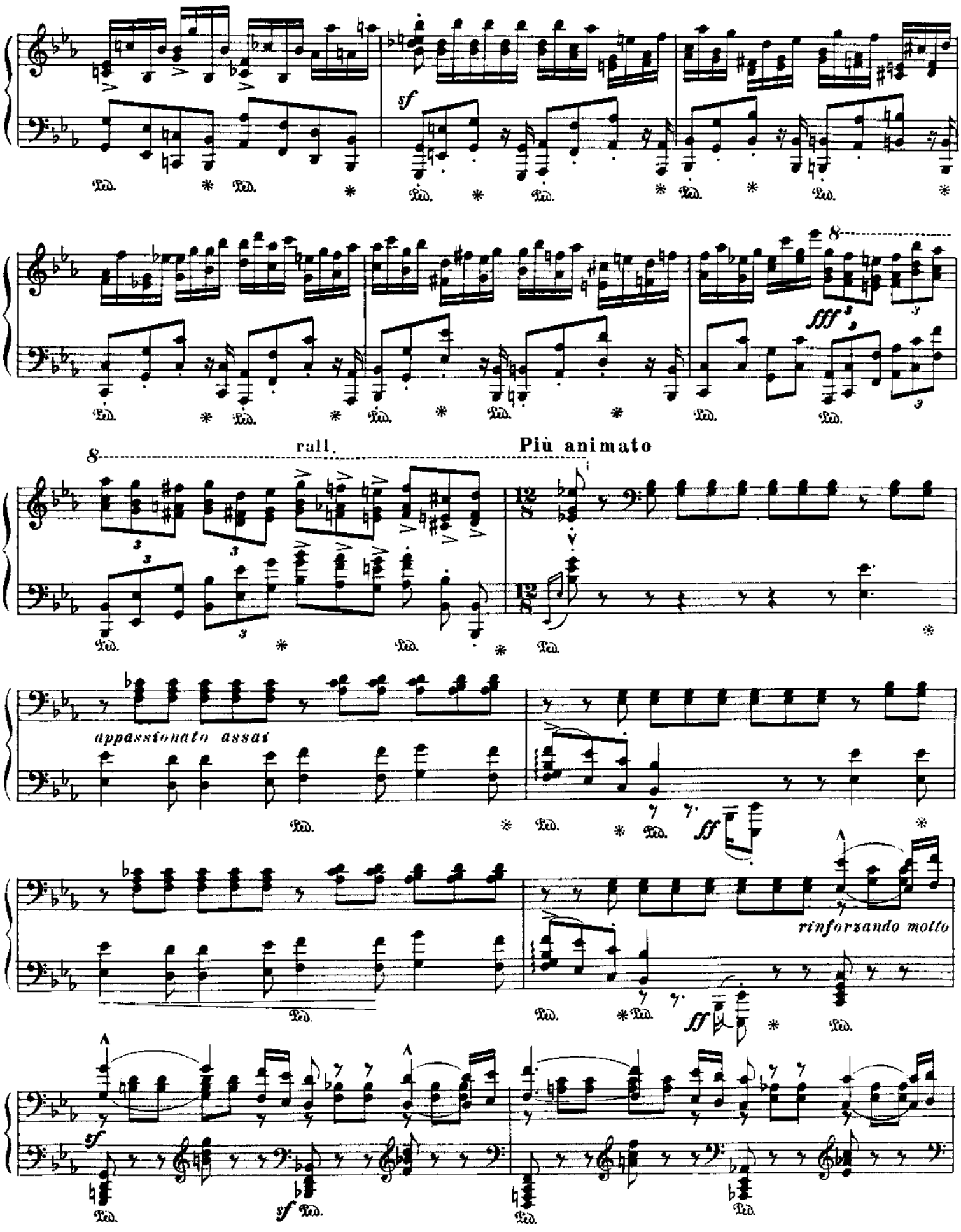

ben marc. i due Temi
rfz
f
cantando espr.
PIANO
a
7 OCTAVES
poco a poco più animato
p sciolto

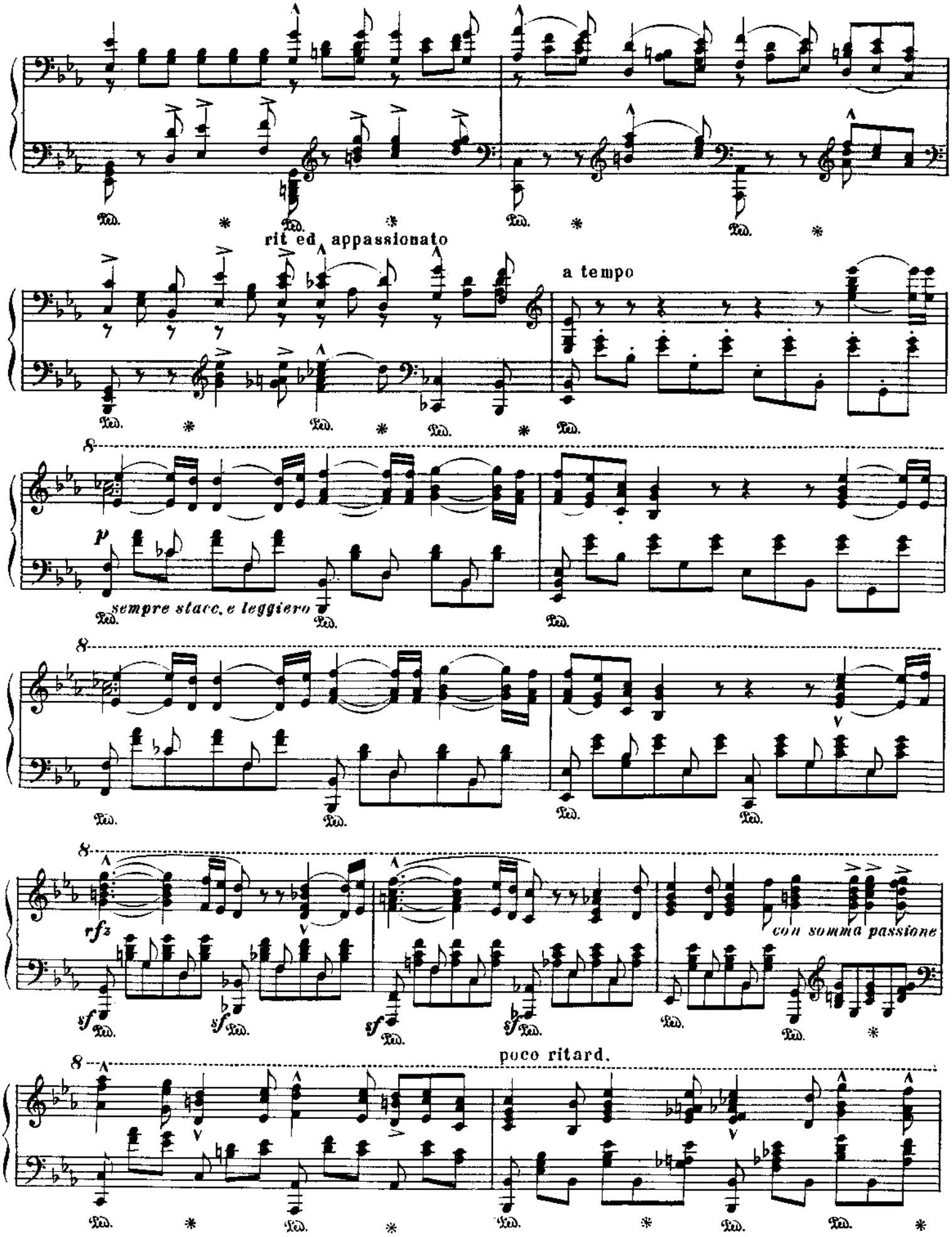

più cresc. ed animato
molto animato
cresc.
sempre stacc.
string.

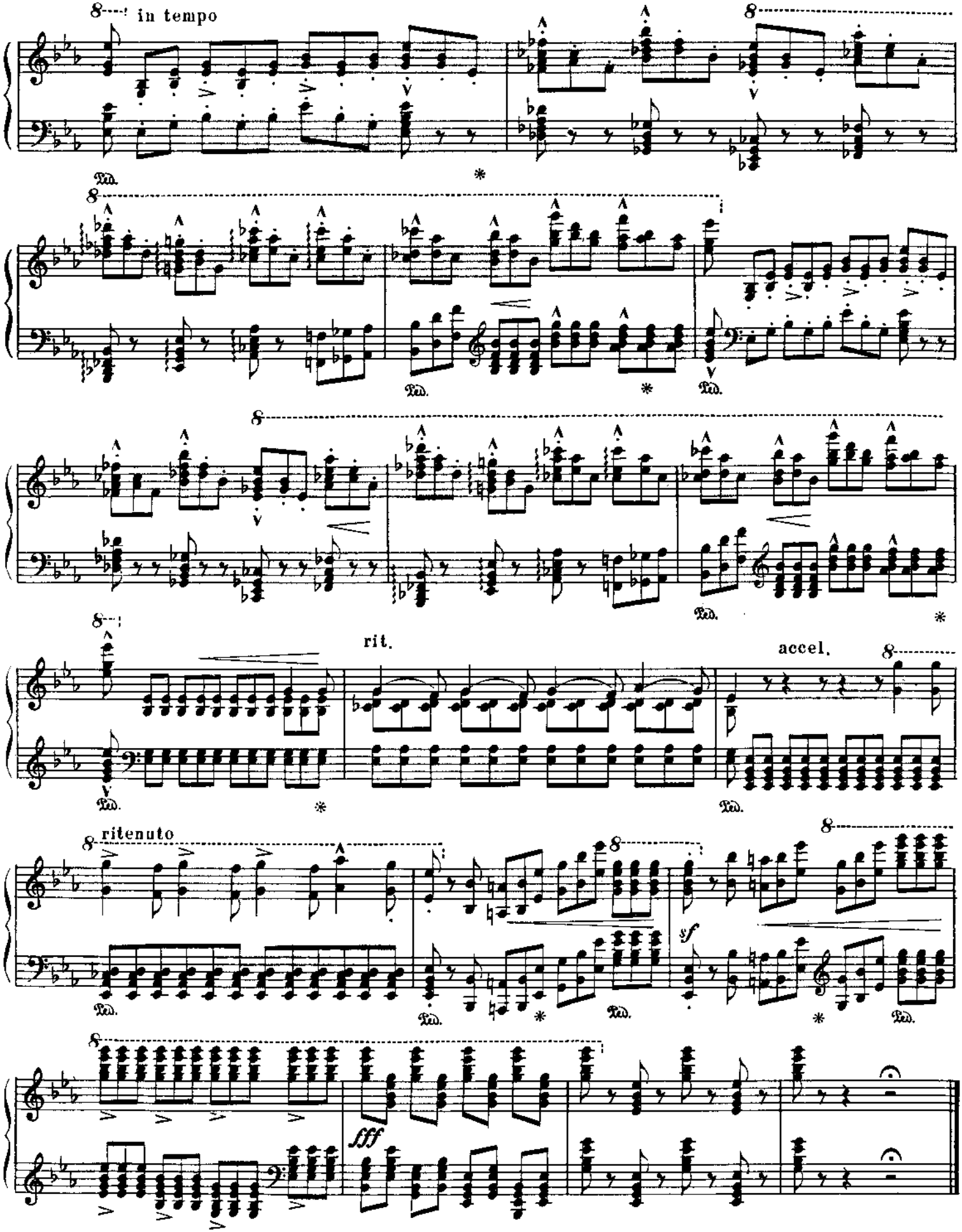

sempre rfz
ff
ff
marcato
f


ben marc. i due Temi
p e leggiero
sempre arpeggiando


marcatiss.
poco a poco accel.


sf
fff
rall.
Più animato
appassionato assai
ff
rinforzando molto
ff
sf
sf


rit ed appassionato
a tempo
p
sempre stacc. e leggiero
rfz
sf
con somma passione
poco ritard.


in tempo
Ped.
rit.
accel.
ritenuto
sf
fff